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The Lamp Post

Nov 24, 2016



With \$9 million from the state announced by Gov. Charlie Baker for downtown Merrimack Street recently, wonder what else the city and developers have in the works for the street?

Property in that eastern end of downtown is gaining value — and it's clear developers are eyeing it.

Sal Lupoli, founder of the Sal'a Pizza empire, plans to build a restaurant near the river boardwalk.

Well-known local lawyer Scott Gleason, whose offices have been on Merrimack Street for more than two decades, said he has been approached and asked to sell his property.

The \$9 million from the state is on top of more than \$20 million Massachusetts spent on Harbor Place at the eastern end of Merrimack Street.

Harbor Place will contain a UMass Lowell satellite campus, a variety of businesses and housing — all designed to boost the economy in that end of downtown.

Speaking of the governor ...

During Gov. Baker's downtown visit, he toured the new boardwalk along the Merrimack River. The boardwalk is part of Harbor Place.

The governor was here to tour Harbor Place, which was made possible by a multimillion-dollar partnership of the state and private developers.

Baker's visit was a chance for proud state Rep. Brian Dempsey of Haverhill to shoulder up the governor and show off the resurgent downtown, Dempsey used his political influence to bring the Harbor Place money to Haverhill, and was anxious to show Baker what the money has accomplished.

'Trumping the signs'

If you were driving on I-495 past Ward Hill early last week, you might have noticed lots of Trump signs near the big "American Dog" metal statue — a landmark in the area.

It was a week after the election, and the signs were placed there after Donald Trump won the presidency. The signs appeared to be a celebratory gesture.

The largest sign displayed the words "Democrats for Trump." The other signs were smaller and simply displayed the Trump name.

Within a day or two, the signs were removed.

Losing its look

Remember a few years ago when local downtown supporters came up with a novel way to dress up the area?

They decided to paint forks, knives and spoons on crosswalks which lead to restaurants.

The idea was to give the area a unique look — something that would catch the eyes of downtown visitors.

It did the trick, becoming a topic of conversation among downtown types.

But the charm of the decorative walkways is gone.

Next time you're near the bottom of Locust Street, take a look at the crosswalk leading to the entrance to Maria's restaurant. The images of eating utensils are faded and all but gone.

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